

III. Violin - Konzert.

Prinzipal-Stimme.

Emanuel Moór, Op. 66.

Allegro moderato. I. *risoluto, largamente*

18 1 17 2

III. *poco rall.* *a tempo*

pp *espress.*

espr. 1

IV

largamente molto espressivo *a tempo* 3 1

Prinzipal-Stimme.

f

stringendo *sempre marcato*

ff

animato, spiccato *p*

cresc.

IV *f*

sf

pp tranquillo

Prinzipal-Stimme.

3

The musical score for the Principal Voice part consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and complex melodic lines with many beamed notes. Dynamic markings include *pp* (pianissimo), *p dolce* (piano dolce), *cresc.* (crescendo), *poco rit.* (poco ritardando), *poco rall.* (poco rallentando), *tranquillo*, and *Più animato.*. There are also tempo changes indicated by *Viel langsamer.* and *Più animato.*. The score includes several measures with fingerings (1, 2, 3, 4) and breath marks (0). A section marked with a box containing the number 5 begins with the instruction *Viel langsamer.* and *p dolce*. Another section marked with a box containing the number 6 begins with *tranquillo*. The score concludes with a measure marked with a box containing the number 4 and the instruction *Più animato.*.

Prinzipal-Stimme.

7

ff *animato*

p

IV *espressivo* IV

ff

8

ff

tr

The musical score is written for a single voice part, the Principal Voice. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by rapid, flowing melodic lines with many slurs and ties. There are several trills (tr) and grace notes. Dynamic markings include *ff* (fortissimo), *animato*, *p* (piano), *espressivo*, and *f* (forte). The score includes measure numbers 7 and 8. There are also some Roman numerals (IV) and fingerings (1, 2, 3, 4, 5) indicated.

Prinzipal-Stimme.

5

[illegible]

Prinzipal-Stimme.

Musical score for the Principal Voice part, featuring complex melodic lines with various ornaments, trills, and dynamic markings. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

The score includes the following markings and features:

- Dynamic markings:** *ff*, *sf*, *pp*, *espress.*, *dolce, tranquillo*, *triquillo molto*, *pp*, *ppp*, *f*.
- Tempo and Performance Instructions:** *poco rit.*, *lunga (nicht zurückhalten)*, *dolce, tranquillo*, *triquillo molto*, *calando*, **II. Allegro ma non troppo.**
- Ornaments and Trills:** *tr*, *tr*.
- Figured Bass:** 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Prinzipal-Stimme.

7

13 *leggero, animato*
pp

più animato

18

14

pp *tr* *tr* *1* *3* *3* *3*
15 *animato* *leggiere* *8* *3* *3* *4* *3* *3*
animato *f* *pp* *tr* *2*
cresc. *rit.* *tr* *2*
pp poco rit. *3* *2* *1*
calando *1* *1* *3* *1* *3* *rit.*
16 *a tempo* *3* *risoluto* *f* *2*

Prinzipal-Stimme.

9

Musical score for Prinzipal-Stimme, page 9. The score consists of ten staves of music. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of one sharp. The third staff has a key signature of one sharp and a common time signature. The fourth staff has a key signature of one sharp and a common time signature. The fifth staff has a key signature of one sharp and a common time signature. The sixth staff has a key signature of one sharp and a common time signature. The seventh staff has a key signature of one sharp and a common time signature. The eighth staff has a key signature of one sharp and a common time signature. The ninth staff has a key signature of one sharp and a common time signature. The tenth staff has a key signature of one sharp and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Prinzipal - Stimme.

18

tr

stringendo

presto

19

ff

39

Detailed description: This musical score is for a vocal part titled 'Prinzipal - Stimme.' It consists of ten staves of music. The first staff begins with a box containing the number '18'. The music is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of note values, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above a note in the first staff. The second staff has a 'stringendo' marking above it. The third staff has a 'presto' marking below it. The fourth staff has a 'ff' (fortissimo) marking below it. The fifth staff has a box containing the number '19'. The sixth staff has a '39' marking below it. The score includes many slurs, ties, and dynamic markings.

Adagio.

Adagio. 4 9 20

cantabile

immer steigend

cresc.

pp

poco rit. 21 *langsamer* 12 *IV espress.*

ff *II* *I* *pp*

22 6 *IV espress. e grandioso*

rit.

schr ruhig *III* *pp*

tr *ppp* *f*

Finale.

Allegro con brio.

39

Prinzipal-Stimme.

13

IV

cresc.

poco rit.

animato

p

dolce

dolce

cresc.

ff

ff

ff

ff

ff

Tempo I.

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Prinzipal - Stimme.

ff

3

3

3

3

11

29 poco meno mosso

1

5

1

5

1

1

1

1

4

1

V

10

poco rit.

dolce, meno mosso

5

0

30

2

3

più cresc.

1 II

poco rit.

4

1

0

pp

7

7

poco rall.

31 Tempo I. (tranquillo)

8 con

7 più animato

Prinzipal-Stimme.

15

fuoco

ff

con fuoco

II molto animato

tr

ff I

III

32

ff

IV

tr

tr

tr

tr

15